

## CALL FOR PARTICIPATION in

### HARDLY STRICTLY PERSONAL 2017 - A Benefit/Festival in Celebration of Post-Beefheart Art

#### ARTISTS INTRODUCTION

On January 13,14,15 2017 we will be holding the 3<sup>rd</sup> Hardly Strictly Personal benefit/festival. We would like to invite you to participate in this event.

We are seeking music, art, and performance projects which in some way have been inspired by the free creative spirit embodied in Don Van Vliet's (aka Captain Beefheart) works. This is more about attitude and idiosyncratic originality, than parody (though some direct references to VanVliet's work will be fine.)

This year we will give some priority to aspect of performance and approach embodying a Wabi Sabi aesthetic element, in addition to works which give a nod to NoWave and Ornette Coleman influences which relate nicely to Beefheart's own art...

#### APPLICATION

Please respond by no later that October 30<sup>th</sup> 2016.

Send an email to [ponte@edgebuzz.tv](mailto:ponte@edgebuzz.tv) with your name, best contact email, project name, a brief project description.

#### EVENT SUMMARY

The NextNow Performance Series Presents:

#### **Hardly Strictly Personal - A Celebration of Post-Beefheart Art**

A Benefit for the EarthJustice and Homeless Action Center at the Berkeley Arts Festival Space, 2133 University Avenue, Berkeley, CA.

Friday Jan 13<sup>rd</sup>, 7:00 PM - 10:00 PM

Saturday Jan 14<sup>th</sup>, 2:00 PM - 10:00 PM

Sunday Jan 15<sup>th</sup>, 2:00 PM - 10:00 PM

Audience Suggested Donation: \$12 per day or \$20 for the series

The NextNow Performance Series returns with a new selection of the best of Bay Area creative music. This three-day festival is the creative music and art community celebration of Post-Beefheart Creative Projects drawing on a broad range of new and experimental genres including avant-rock, jazz, noise, electroacoustic, contemporary chamber music and more – as well as performances featuring unique combinations of sonic, visual and performance arts.

In past years we have had highly original work from Bassist/Jazz legend Henry Grimes, Guitarist Henry Kaiser, The Rova Saxophone Quartet, Avant-Forest-Folk musician Lau Nau (from Finland), Matti Bye, Jazz meets experimental works of the Vinkeloe, Hay, Honda Trio (from Sweden, LA), and many other local and international talents.

## FORMAT

We run sets back to back, minimizing the time between sets, by using the two rooms of the unique gallery space we present in..

## SUMMARY

Please remember to reply as soon as you can we are up against promotion deadlines which are vital in maximizing audience attendance helping to raise funds for our charitable causes and gaining exposure for the musicians and artists.

Please feel free to email any questions you may have to me Mika Pontecorv at [ponte@edgebuzz.tv](mailto:ponte@edgebuzz.tv)